

Central
Bedfordshire
Council
Priory House
Monks Walk
Chicksands,
Shefford SG17 5TQ



**TO ALL MEMBERS OF THE
LICENSING SUB COMMITTEE**

24 March 2017

Dear Councillor

LICENSING SUB COMMITTEE – FRIDAY, 31 MARCH 2017

Further to the agenda and papers for the above meeting, previously circulated, please find attached additional information relating to the following item of business:-

7. Application for a Premises Licence under The Licensing Act 2003 at The Four Horsemen, 7 High Street, Sandy, Beds, SG19 1AG

To consider objections by the Council's Environmental Health Officer, Sandy Town Council and local residents to an application for the grant of a Premises Licence at The Four Horsemen, 7 High Street, Sandy, Bedfordshire, SG19 1AG.

The additional information is as follows:

- 1 A petition signed by local residents opposing the premises licence application.

(Please note that, under paragraph 2.1.3 of Part A4 of the Council's Constitution, petitions are not permitted on any matter relating to an alcohol licensing decision. However, petitions can be accepted by the Council as evidence of objections or support for matters. Further, under the Licensing Act 2003, a petition would need to be considered by the Council as a 'relevant submission').

- 2 An email from the owner of 7 High Street, Sandy supporting the premises licence application.
- 3 An email from the applicant together with a revised noise management plan (arising from his decision to remove amplified music and live music from his application).

Should you have any queries regarding the above please contact me.

Yours sincerely

Leslie Manning
Committee Services Officer

email: leslie.manning@centralbedfordshire.gov.uk

telephone: 0300 300 5132

Central Bedfordshire Council

28 FEB 2017

Public Protection

High Street
Sandy

27/02/2017

To Licensing Team.

This petition has been agreed by all of the signatures on the pages overleaf. The signatures have read and understood the reasons towards the objection written below. This petition is allowing all signatures the opportunity to add or comment their own reasons or opinions why they wish to object within the signature box.

The petition is to lodge an application objection towards a license for for Liam Brittany, The Four Horsemen Pubs LTD, 7 High Street, Sandy, SG19 1AQ. The Local Community strongly wish to prevent crime and disorder or any anti social behaviour at the above premises due to the consumption of alcohol or drugs. This would lead to the shop fronts to be damaged, windows broken and even bodily fluids on the pavements.

We wish to protect public safety on the premises. The capacity of the premises is small with a dry cellar, and once fitted this would lead to it becoming even smaller. Live music at the venue means electrical circuitry and lighting which could cause a fire hazard with no fire escape in the cellar. Also, it's situated on a High Street with a very narrow footpath. Traffic is extremely busy most of the time, and smokers will be forced on to the street next to the road, possibly under the influence of alcohol.

We also wish to prevent public nuisance. The applicant's hours will disturb local residents within proximity of the proposed venue as all the High Street shops have people living above them in flats. The noise, vibrations and lighting emanating from the building will most certainly disturb the neighbours living conditions. High Street noise in the evening echoes because of the 2-3 storey buildings opposite each other. This is a major cause for concern, especially with the venue running live events. Dangerous litter that patrons leave behind on the street can easily cause harm to children and pets, such as cigarette ends and broken glass from bottles left outside.

I Teresa Resinato nominate myself as the contact person so that I can be notified of the procedure. This way I can inform the people on the petition. I can be contacted myself at [REDACTED] or [REDACTED] High Street, Sandy, [REDACTED].

On the petition, Teresa Resinato and Sandra Jones are allowing themselves to be called as witnesses at the hearing.

Kind Regards.

Teresa Resinato.

I have read and understand the cover letter towards this petition to object to the application of The Four Horsemen Pubs LTD.

Name	Date	Sign	Contact
[REDACTED]	16-2-17	[REDACTED]	JDS CARROLL, [REDACTED] Market Sq Sandy. [REDACTED]
A. W. WELLS.	16-2-17		[REDACTED] [REDACTED] High Street SANDY
M. HOWES	16-02-17		[REDACTED] [REDACTED] HIGH ST SANDY
S. QUINEY.	16-02-17		[REDACTED] [REDACTED] HIGH ST SANDY
M. Franklin	16/02/17		[REDACTED] [REDACTED] HIGH ST Sandy
Sharon Clark	16-02-17		[REDACTED] Moores Court, Cambridge Road. Sandy.
S. INGHAM	16-02-17		[REDACTED] [REDACTED] HIGH ST SANDY
K.C. Lightfoot	16-2-17		[REDACTED] Mary Ann's House Market Sq Sandy
S. Bate.	16-2-17		[REDACTED] [REDACTED] Market Square Sandy
G. SANDHU	16-02-17		[REDACTED] [REDACTED] Market Sq Sandy

I have read and understand the cover letter towards this petition to object to the application of The Four Horsemen Pubs LTD.

Name	Date	Sign	Contact
NAVJOT BHUNPAL	16/2/17		 MARKET SQUARE SANDY
James Jordan	16/2/17		HIGH STREET Sandy
Robertas Grigalius	16/2/17		HIGH STREET SANDY
STELLA SHEPHERD	16/2/17		PARK RD SANDY
SANDRA JONES	17/2/17		HIGH ST SANDY
SAM Cook.	14-2-17		High St Sandy Beds
Richard Beards.	17.2.17.		High St, Sandy, Beds.
Zoe Jettrell	17.2.17		High street Sandy Beds.
CLAIRE COOPER.	17.2.17.		High street Sandy Beds.
CASSIE GOODMAN	17.2.17		HIGH STREET SANDY, BEDS.

I have read and understand the cover letter towards this petition to object to the application of The Four Horsemen Pubs LTD.

Name	Date	Sign	Contact
Pam Street	16/2/17		 PARK ROAD SANDY
Jim SMITH JAN SMITH	16/2/17		 PARK R. SANDY
Christine Wright	16/2/17		 monoux place SANDY
Neil Wright	16/02/17		 Monoux Place
Nicola Summers	16/2/17		 monoux place SANDY
Carol Rapp	16/2/17		 monoux place SANDY
IVY. R. DOCKREE	16/2/17		 Monoux ph.c. SANDY
Daniel Paul	16/2/17		 PARK RD SANDY
Sarah ald	16/2/17		 High Street. Sandy
Shirley Cress	16/2/17		Friars Walk Sandy,

I have read and understand the cover letter towards this petition to object to the application of The Four Horsemen Pubs LTD.

Name	Date	Sign	Contact
LINDA FARLEY	17/2/17	[REDACTED SIGNATURES]	[REDACTED] WILLOW RISE SANDY 86191144
RAY BERRIDGE	17.2.17		[REDACTED] PARK COURT SANDY [REDACTED]
V. Forward	21.2.2017		[REDACTED] Swarsholme Holme Sandy Gardens [REDACTED]
S. Bradshaw	23.2.17		[REDACTED] Merin Drive Sandy [REDACTED]

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From: Sanjay Patel
Sent: 22 March 2017 07:26
To: Patricia Davies
Subject: CB/17/00801

Hi Patricia,

I am the owner of 7 High Street Sandy and I am emailing to make you aware that I am fully supporting The Four Horsemen Pubs Ltd opening a Micro pub at my premises.

I have also come to a separate agreement with Luke Brittany a director of The Four Horsemen Pubs Ltd to rent the above property/ flat. This is a commercial decision as it benefit me to deal with one tenant for both properties. And for them it helps with deliveries and site security.

Please let me know if you need any further clarification or information to the above.

Kind regards

Sanjay Patel

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From: Liam Brittany
Sent: 22 March 2017 17:00
To: Nikolas Smith; Patricia Davies; Andre Douglas
Cc: Luke Bro; James Hailey-Law; Daniel Brittany
Subject:

Hi All

Due to the decision to remove amplified speaker music and live music from the application we have revised our management plan accordingly.

Andre this is our final draft I hope this enables you to retract your opposition of our application.

Thanks

Liam

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THE FOUR HORSEMEN NOISE MANAGEMENT PLAN

March 2017

1. SITE DESCRIPTION

The premises is known as 'The Four Horsemen' of 7 High Street, Sandy, a market town and civil parish in the County of Bedfordshire, England. The property fronts onto the pavement adjoining 'High St', and consists of a former shop in application for a change of use to a drinking establishment, with a residential flat above. A site plan is shown in Appendix A.

Immediately adjacent to the premises are retail units at ground floor level, with a residential property located on the first floor of both neighbouring property. This information has been provided by 'Carltons', who rent out the properties. There are further residential properties to the left and right of the property on the first floor.

These are considered to be most at risk of noise disturbance from the operations of the premises. All though there are no residential properties opposite action will be taken in managing disturbance will be treated as if there is.

2. INTENDED USE OF THE PREMISES

It is anticipated that the premises will be operated as a Micro Pub and will be licensed to sell alcohol. All Micro pubs strive for a welcoming, low key atmosphere, where patrons can come and have a quiet beverage and chat.

AGREED POLICIES TO CONTROL NOISE

A) INTRODUCTION

The venue is committed to develop and maintain good relations with local residents, neighbours and local authority. The objective of this policy is to minimise disturbance to local residents and to ensure that any licensing objectives or other controls at the venue are being upheld. This policy sets out the measures which have been considered and will be adopted.

B) GENERAL

The premises will be open to the public between the hours of 18:00 and 10:30 Tuesday to Thursday, 18:00 - 23:00 Friday, 12:00 - 23:00 Saturday, and 12:00 - 21:00 Sundays.

Use of the rear outdoor areas shall not be permitted.

Customers will not be admitted to premises outside of opening hours.

There shall be no re-admission to the premises 15 minutes before closing.

The licence holder shall make available and regularly promote a contact number for local residents to contact the premises to discuss any specific incidents or concerns either during or after events. The contact number will be posted to all nearby residents, and displayed in the window at the front of the premises. The number will be manned at all times and any action taken as a result of the complaint should be recorded and kept.

Customers will be permitted to use the front of the store if they wish to smoke. This will give staff vision on the numbers gathered, and allow constant monitoring. To prevent unsatisfactory numbers gathering outside, staff will make requests for customers to return inside, or move on to another establishment. Steps will be taken to educate regulars on the limited area for smokers. Two members of staff will be on premises at all times; this allows one member of staff to manage the Bar, whilst the other manages the customers. Furthermore no shelter will be provided to help discourage unnecessary use of the path.

C) PROVISION MUSIC

The provision of background music shall be permitted at any time the premises is open to the public. By definition this is music or other audio played whose main function is to create an atmosphere suitable to a specific occasion rather than to be listened to and is incidental to speech and conversation.

D) DISPERSAL OF CUSTOMERS

Staff will actively encourage the gradual dispersal of customers to minimise nuisance.

During the last 20 minutes of trading the following strategies will be implemented to encourage the gradual dispersal of customers. These include the gradual increase in ambient lighting levels and playing of music of slower content and reduced volume. Music will stop playing 5 minutes before the closure of the premises.

A member of staff will be positioned in an area close to the main exit to oversee the end of night departure period. Customers will be encouraged to be considerate upon leaving the premises.

Customers shall not leave the premises other than by the doors to the front of the premises.

Customers will be asked not to stand around loudly talking in the street outside the premises.

Communication will be made with taxi companies regarding the use of horns and slamming of doors.

E) MONITORING

Routine monitoring will be regularly conducted around the perimeter of the premises during opening hours. Details of checks, observations and any actions taken as a result of such shall be recorded. A noise log book kept on the premises and maintained by management and be available for inspection by the Local Authority upon request.

Monitoring will be conducted by individuals who have not had prolonged exposure to loud music.

F) TRAINING

All staff will be company directors thus are committed to be aware of the premises licence and the requirements to reduce external impact from noise.

All staff will be made fully aware and conversant with the noise management policy and procedures

G) PROVISION OF INFORMATION

Notices will inform customers of our commitment to local concerns.

Prominent, clear and legible notices will be displayed at the exits requesting the public to respect residents and to leave the premises and the area quietly.

H) WASTE MANAGEMENT

The movement of bins and rubbish outside the premises will be kept to a minimum after 21.00hrs

The removal of empty kegs or bottles to external areas shall not be permitted between the hours of 21.00hrs and 08.00hrs.

Refuse collections will only be permitted by external companies between the hours of 08.00 and 21.00hrs.

I) MANAGEMENT OF DELIVERIES

Deliveries of goods necessary for the operation of the business will be carried out at such a time or in such a manner as to avoid causing disturbance to nearby residents.

Deliveries shall not be permitted outside the hours of 08.00 and 21.00hrs

J) PREMISES

The premise has been designed appropriately and detailed consideration has been given to its ability to operate in a manner which does not give rise to disturbance. The controls and limitations of the venue are reflected in this noise management plan.

Management will consider carefully the issue of thermal comfort during the operation of the venue, particularly during summer. Plans will be implemented to control the temperature in the venue to discourage the public and staff from opening doors and windows to assist in cooling and therefore reducing the effectiveness of noise control measures. No plans to install an air conditioner are intended; however will be reviewed in the NMP at a later date if required.

Windows and doors where necessary shall be fitted with self-closing devices.

No significant structural alterations shall be made to the premises without due consideration of its potential impact on noise management.

K) PROCEDURAL

The noise management plan will be reviewed at least annually or as agreed appropriate to ensure that it is streamlined and effective. New and innovative approaches to problem solving or incidents and any lessons learnt will be incorporated accordingly. We should consider this a live document which evolves by experience in agreement with the Authority

COMMITMENT

We the undersigned commit to ensuring this noise management plan is implemented and maintained at all times for the duration of operation of our premises. We understand that it forms a key part of our Licence to operate, and that departure from it could lead to curtailment or loss of said operating Licence:

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